

*A HCI Living Curriculum: a platform to support people looking for inspiration, sharing their work for feedback, and inspiring others in the area of HCI Education. A community of HCI educators and practitioners.*

## **Scenarios**

Anne is an academic with a good teaching track record and HCI research experience. She has been asked to create a new introductory HCI course for first year university students, with a plan to then create an advanced HCI course for final year and research students. While she researches in HCI, she hasn't taught a HCI course before. She's excited by the opportunity, and a little nervous – she wants to do this right.

Anne has some ideas about what to include in her course, and wants to make sure that they're consistent with the best practice of her colleagues in the HCI discipline. She checks in with the HCI Living Curriculum, so that she can see some possible course outlines. Her focus is on outlines for introductory courses, and she's also checking for advanced outlines for the future. (*curiosity*)

Anne has some good ideas for some of the course modules where she has a lot of experience. She'd like some material for modules in areas she doesn't know as well. For these, she'd like to see what kind of material to cover, and the leading people working in the area. (*desire to fill the gaps*)

Anne wants to make sure that her material is engaging for her students. She needs inspiration for creative ways to convey the theory, and for practical exercises that her students can work with. (*creativity*)

Anne has some ideas for a particular module, but would like some feedback to make sure that her ideas are workable and appropriate for her course. She submits her module outlines and material, and receives feedback from her HCI peers. (*confirmation*)

After successfully delivering her course to rave reviews from the students, Anne submits her material from a new module that she developed to the platform. She wants to give back to the community that supported her course development. (*achievement*)

## User Stories

As a course designer, I want to access a range of teaching material so that I can create a course that's current and relevant

As a course designer, I want to access innovative and engaging teaching material so that I can create a course that engages students

As a lecturer, I want to access case study information so that I can provide relevant examples for students

As a lecturer, I want to see what other HCI professionals are creating so that I can be inspired in my own teaching

As a lecturer, I want to be able to share my own teaching ideas so that I can receive feedback from my peers

As a lecturer, I want to be able to share my own teaching practice and experience so that others can potentially benefit

# Scenarios - Anne

Anne is an academic with a good teaching track record and HCI research experience. She has been asked to create a new introductory HCI course for first year university students, with a plan to then create an advanced HCI course for final year and research students. While she researches in HCI, she hasn't taught a HCI course before. She's excited by the opportunity, and a little nervous – she wants to do this right.



## CURIOSITY

Anne has some ideas about what to include in her course, and wants to make sure that they're consistent with the best practice of her colleagues in the HCI discipline. She checks in with the HCI Living Curriculum, so that she can see some possible course outlines. Her focus is on outlines for introductory courses, and she's also checking for advanced outlines for the future.



## DESIRE TO FILL THE GAPS

Anne has some good ideas for some of the course modules where she has a lot of experience. She'd like some material for modules in areas she doesn't know as well. For these, she'd like to see what kind of material to cover, and the leading people working in the area.



## CREATIVITY

Anne wants to make sure that her material is engaging for her students. She needs inspiration for creative ways to convey the theory, and for practical exercises that her students can work with.



## CONFIRMATION

Anne has some ideas for a particular module, but would like some feedback to make sure that her ideas are workable and appropriate for her course. She submits her module outlines and material, and receives feedback from her HCI peers.

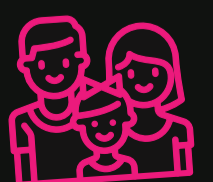


## ACHIEVEMENT

After successfully delivering her course to rave reviews from the students, Anne submits her material from a new module that she developed to the platform. She wants to give back to the community that supported her course development.



IDEA lab



# User Stories

**AS A...**

**I WANT...**

**SO THAT...**

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